

SENSE OF PLACE

The human-centric approach of LWK+P has resulted in many illustrious projects in Asia and beyond. Its new Singapore office expands this approach into the fast-growing Southeast Asian market





RIVERSIDE PARK PHASE II: DANZISHI OLD STREET, CHONGQING, CHINA (2018)

LWK + Partners revitalises a heritage site overlooking Chongqing Grand Theatre and Chaotianmen Wharf into a relevant, retail-cultural experience. The 21,500sqm site sees the preservation of old scenic attractions and sensitive integration of smooth vertical connections through the undulating site.

CLOCKWISE FROM TOP LEFT

The Danzishi
Old Street in
Chongqing, China;
Corina Leung,
design director of
LWK + Partners,
pictured in the
Singapore office;
Kei Cuisine, a
restaurant in
Hong Kong

ver three decades ago, Ronald Liang founded LWK + Partners in Hong Kong. The firm is now over 1,000 strong, with 11 offices across China, Southeast Asia and

the Middle East sculpting skylines and shaping urban frameworks. With a particularly strong focus on the residential, commercial, institutional and mixed-used sectors, its wide-ranging services run the gamut of architecture, urban planning, interior design, heritage conservation, landscape design and lighting design, which enables the creation of holistic projects.

In 2018 alone, the firm received more than 50 globally acclaimed awards, a testament to its success in the field; the international practice has received accolades presented by The Global RLI Awards in London as well as the MIPIM Asia Awards, ICSC Asia Pacific Shopping Center Awards, HKIA Annual Awards and Cityscape Global Awards in Hong Kong. "We are a people-centric firm that aims to direct positive impact to society with our designs," affirms Liang, who continues to steer the company as its managing director. "LWK + Partners represents collaborative expertise, diversity in design capabilities as well as synergy across various disciplines and with different parties—clients, consultants, contractors and other professionals—around the globe."



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NEW FRONTIERS

This ability to call on its widespread talent pool, regardless of location, puts the firm at the forefront of operating in today's highly connected and complex milieu where an agile, multidisciplinary and resourceful approach is mandatory for responsive and responsible space making. Since August this year, it has extended this expertise to Singapore with a new office; it sees the Republic as the gateway to Southeast Asia.

"The idea is to share our wealth of networks and call on the specific specialists required for a project," shares Corina Leung, a design director at LWK + Partners who leads the Singapore team. "It's not uncommon for us to migrate across different offices to ensure smoothness in project execution. This flexibility is very important to us and has enabled our fast-paced expansion and penetration into new markets."

UNIQUE ENCOUNTERS

Leung has over 16 years of architectural design and project management experience in Sydney, Southeast Asia, Hong Kong and China. Having worked in such diverse cultures, she is adept at adjusting to myriad working methods and demands. "I have worked with some of Asia's most prestigious developers and am keen for the firm to prove itself in Singapore's competitive market," she shares. "My experience in China's fast-paced market especially allows the firm to provide an alternative perspective, together with our innovations and expertise in aspects such as sustainability."

Leung is excited about developing projects in Singapore; the city itself is a great inspiration to her. "The government has also been very open to new ideas. Over the years, we have seen many world-class projects that are really inventive, original and artistic," she enthuses. She particularly admires the way biophilic architecture has reached sophisticated heights in Singapore, especially in the complex residential market, and finds there is much she can learn from it.





"IT IS OUR SECOND NATURE TO UNDERSTAND DIFFERENT PEOPLE AND COMMUNITIES AND EMBRACE THEIR NEEDS'



HUMANISTIC DESIGN

The firm's projects are equally progressive while possessing strong genius loci. For instance, a heritage site in the Landmark Riverside Phase II project: Danzishi Old Street in Chongqing, China, rejuvenated as a vibrant retail complex melds old and new, culture and commerce in a manner that pays tribute to the region's vernacular architecture. The design of the Pavilia Bay luxury high-rise residential development in Hong Kong reflects its waterfront setting with optimised sea views for each unit and the harmonious employment of curved language forms throughout, from the architecture down to the door-handle design. Another recent project is Kei Cuisine, a Cantonese fine-dining restaurant in Hong Kong that knits Japanese and Chinese elements for a refreshing hospitality experience.

These works exhibit the depth and breadth of the firm's offerings, where it is able to create tactile and integrated user experiences regardless of scale or site condition. "LWK + Partners was founded in a city of multicultural heritage," Liang expounds. "It is our second nature to understand different people and communities and embrace their needs. Therefore, it follows that our projects often show unique local qualities that immediately appeal to the original dwellers of the location. But our projects don't just offer humanity, they attract humanity with useroriented designs that encourage co-creation with the people who interact with them."

COMMUNITY AND CHANGE

LWK + Partners is now one of the world's 40 largest architectural practices, but this human-centric focus ensures it stays in touch with the very people it designs for. In the same way, the firm believes it is part of a larger sphere of influence. This is manifested through involvement in programmes that benefit the needy and local communities, such as the rejuvenation of a factory-quarter building for social welfare purposes in the Light Housing project in Sham Tseng, Hong Kong.

The firm strongly believes in doing its part to improve the living environment for current and future generations. And like all forwardthinking companies, it is a firm supporter of the technologies that can advance the realisation of such environments such as BIM (Building Information Modelling) applications for architectural processes, which it is a pioneering supporter of. Affirms Leung: "With our strengthened technological and data-processing capabilities as well as our exposure to smart-city initiatives, we are standing on well-founded grounds to continue our expansion."

CLOCKWISE FROM TOP LEFT

The Pavilia Bay

residential tower, which offers waterfront views in Hong Kong; the Spiritual Bay Pavilion in Qingdao elegantly tilts 27 degrees to accord the upper levels spectacular sea views; Zhengding Li is a mixed-use development in the works in Shijiazhuang



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CRAFTING LANDMARKS Recent projects by LWK + Partners



ZHENGDING LI MIXED USE DEVELOPMENT, SHIJIAZHUANG, CHINA (IN PROGRESS)

This project facilitates walkability throughout the sprawling 100,837sqm development with a concise network of pedestrian-friendly retail streets. Green decks in the tall towers and a motif of traditionally pitched roofs and pillars also combine modern living with heritage.



SPIRITUAL BAY, QINGDAO, CHINA (2019) The architecture's linearity, form and texture connect the building to its coastal environment, with its dynamic, layered aesthetic referencing fluttering motions made by the sea breeze.



KEI CUISINE, **HONG KONG (2019)** The firm's strength in interior design is manifested in Kei Cuisine, a fine-dining Cantonese restaurant in Hong Kong that melds Chinese and Japanese influences, Inspiration from the

Fuji-Yoshida (Japanese fire festival) is translated into a Mount Fuji-inspired grill counter by the entrance of the show kitchen.

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地方触觉

LWK + PARTNERS 运用以人为本的方式在亚洲及其他地区建筑了许多杰出的项目。刚开幕的新加 坡工作室把这个信念延续到正在迅速扩展的东南亚市场。





中国重庆长嘉汇二期: 弹子石老街(2018)

LWK + PARTNERS 活化了邻近重庆大剧院和朝天门码头的一个文物古迹,并注入零售及文化体验。该项目占地 21,500 平方 米,保留了不少历史文化景点,更将上下通道巧妙融入在起伏的场地之中。

三十多年前,梁鹏程在香港成立了 LWK + PARTNERS。该公司现拥有 1,000 多名员工, 在中国、东南亚和 中东地区设有11个工作室,塑造了不少天际线和塑造城市框架,涉及项目包括住宅、商业、公共建筑及 综合体,服务范围更涵盖建筑,城市规划、室内设计、文物保育,境观设计和灯光设计,实现整体性的 创建。

仅在 2018 年,该公司便获得了 50 多个全球知名的奖项,包括在伦敦颁发的环球零售休閒獎、MIPIM 亚太 房地产大奖、ICSC 亚太购物中心奖、香港建筑师学会年度大奖、Cityscape 新兴市场城市景观建筑大奖等 等,可见该公司在建筑业界的成就。梁鹏程以董事总经理的身份继续带领事务所,他表示: 「LWK+ PARTNERS 坚决以人为本的信念,积极设计出为社会带来正面影响的作品。LWK + PARTNERS 通过与其全 球的客户、顾问、承包商和其他专业人员合作,携手在多个领域,以专业知识带来多样化的创建。

LWK +PARTNERS



LWK + PARTNERS 设计董事梁颖欣

新领域

LWK + PARNTERS 能善用在世界各处的资源与人才是事务所连系和接通现今复杂环境的途径,设计出具社 会责任的空间。今年8月,该事务所把业务扩展到新加坡,在当地开拓新工作室,向东南亚进发。

LWK + PARTNERS 设计董事及新加坡工作室负责人梁颖欣表示: 「分享事务所丰富的网络和按照项目所需 而采纳相应专才是工作室的理念。为了确保项目执行的顺利进行,我们同事在不同工作室之间迁移的情 况亦十分普遍。丨这种灵活性对办公室十分重要,使我们能够快速扩展并渗透到新市场。



香港柏傲湾



青岛铂悦 · 灵犀湾展亭

LWK +PARTNERS

独特机遇

梁颖欣于悉尼、东南亚、香港及中国内地拥有逾16年的建筑设计和项目管理经验。丰富多元的经验使她熟 悉各种工作要求与方式。她表示: 「我曾与一些亚洲最负盛名的发展商合作,并渴望新工作室在新加坡 竞争激烈的市场再次证明该公司的实力,我在中国快速发展的市场中的经验能给公司提供另类的观点、 创新的想法和专业知识,例如可持续发展。 |

梁颖欣对在新加坡的项目感到表示十分期待,该城市给了她很大的灵感。她兴奋地说道: 「新加坡政府 乐于接受创新的想法。多年来,我们在新加坡看到许多具原创和艺术性的世界级项目。」她特别欣赏当 地蓬勃发展的生态友善建筑,尤其是在复杂的住宅市场,并发现她可以从中学到很多。



香港麒艺馆

人性化设计

事务所的项目都追求突破性,同时亦展现鲜明的精神而貌。例如中国重庆的文化古迹长嘉汇弹子石老 街,改造成了朝气勃勃的零售综合体,并将体将新旧文化和商业融合,焕然一新。高层住宅项目香港柏 傲湾,其设计使每个单均看到最广阔的海景,从建筑到门把手设计,每个细节都和谐地使用了曲线表 达。最近,办公室已有另外一个项目一麒艺馆,该项目融合日本和中国元素,带来令人耳目一新的用餐 体验。

这些作品深入展示了事务所的能力,无论规模和场地条件如何,该事务所都可以把不同感官的触感融合 到用户体验中。

梁鹏程解释: 「LWK + PARTNERS 在一个富有多元文化传统的城市成立。了解不同人和社区并满足他们的 需求,对我们来说是自然不过的本能。因此,我们负责的项目时常渗透出当地的特质来迎合该地居民。 我们的项目不仅具有人性化的特质,亦通过设计,鼓励使用者参与互动与创作。丨

LWK +PARTNERS



正定里综合项目

社区与变化

LWK + PARTNERS 现在是全球 40 大建筑事务所之一,但以人为本的宗旨让事务所与对象保持紧密联系。 事务所同样认为该信念能将建筑的影响力范围广大。在参与重建香港深井的一间工厂大楼「光屋」,便 是一个有益于当地社区需要的社会福利计划。

事务所坚信能为现今世代和下一代改善生活环境,并奋力促进实现技术。该事务所更是较早期应用及推 广 BIM (建筑讯息模型)应用的先锋。梁颖欣表示: 「随着增强事务所的技术和数据处理能力以及对智慧 城市的认识,事务所将能充分继续扩张。」