CONSTRUCTION

Bringing The Building And Design Industry To You

2Q 2020 | ISSUE 19 | HKD50 | RMB65 ISSN 2519-6723 **EMBRACING THE CHALLENGES OF COVID-19**

SPECIAL FOCUS – IMAGING THE BUILT ENVIRONMENT AFTER COVID-19
INTERVIEW WITH ELLIE TANG - HEAD OF SUSTAINABILITY AT
NEW WORLD DEVELOPMENT COMPANY LIMITED
PROJECT FOCUS - K. WAH: INSPIRATION & INNOVATION
INTERIOR DESIGN AWARDS 2020 PROJECTS FEATURING







HEBEI GRAND HOTEL, ANYUE

ebei Grand Hotel, Anyue, designed by LWK + PARTNERS, is an exciting new leisure destination, offering 200 guestrooms within the hotel towers plus 60 low-rise executive villas and extensive hotel facilities including a grand ballroom, boutique tea house, business meeting rooms and specialties restaurants for guests and the public.

It is client's aspiration to create a new distinctive, yet historically rich luxurious hotel in Zhengding, a new Central Business District of Shijiazhuang; within the fast-growing Beijing-Tianjin-Hebei metropolitan region. Hebei Grand Hotel, Anyue aims to accommodate especially business travellers from afar and adjacent convention centre. Drawing inspiration from the ancient city of Zhengding that dates back 1600 years, the hotel synthesises elements from classic Chinese architecture with the needs of modern society to create a new urban getaway, immersing guests in an exquisite natural setting. It is part of the Zhengding Li Mixeduse Development, a retail-led precinct also designed by LWK + PARTNERS.

Celebrating a mix of heritage, nature, and style, the design looks back to the vestige of ancient civilisation for a new way to express comfort through design and architecture, signifying also a return to the simple pleasures of staying close to nature.

PHYSICAL SETTING

The project is set to resolve the tension between the new and old, historic and modern, and the contrast of architectural scales and its languages. It synthesises the presence and the values of the past with the potentials and realities of the contemporary to accommodate commercial demands.

With a masterplan inspired by the ancient city, the hotel is north-south oriented with all the buildings orthogonally arranged along the central axis. The towers are designed with single-loaded corridors to maximise river views for the suites. The tower facades and roofs of the ancillary building are made of terracotta, resonating the historical surroundings and offering a sense of nature.

SOCIAL SETTING

The resort-style villas are a modern interpretation of Chinese courtyards, arranged in a cluster along the peripheral landscape



paving, where double-storey slender blocks open out towards the central garden. By treatments of shifting and staggering the villas, secluded pocket spaces are created for guests to relax in privacy. Villas are connected by a smooth flow of courtyard gardens and covered walkways to provide a seamless landscaped exterior and form an unobstructed spatial experience where guests can swiftly move between a private retreat and open spaces for a shared community.

ENVIRONMENTAL SETTING

Nature is part of the experience at Hebei Grand Hotel, Anyue, in addition to extensive facilities. The whole development is brimmed with verdant landscaping and green roofs are placed on pitched roof clusters as a landscape design element, which also efficiently reduces interior heat gain and, consequently, energy consumption. PV panels are installed at the south-facing pitched roofs to further maximise energy efficiency.

The placement of glazing façade on hotel towers and villas are north-south oriented to absorb sunlight in order to warm the building during winter, while overhung pitched roofs keep the buildings cool in the summertime.

Wastewater is purified and rainwater is stored for irrigation. Certain outdoor areas are fixed with water sprinklers to produce a cooling effect in the summertime. Various water features are also incorporated throughout the development to minimise heat island effect and reduce indoor mechanical loading.

Building a large hotel project normally increases the burden of the public draining system. In the context of this, LWK + PARTNERS applied permeable paving all over the site, in order to allow water to penetrate the ground surface and retain in the soil. The sponge city design helps to reduce pressure significantly in the public draining system.

Aiming to be an exceptional, culturally embedded new hotel in Zhengding, traditional architectural elements were extracted and incorporated into the design.

For the overall masterplan design, the scheme took reference from the Zhengding Ancient City. The design makes well-considered connections with the past by extracting architectural elements like pitched roofs and iconic pillars, unifying the overall architectural form, and establishing a relationship with the local neighbourhood.

Inspired from the Old City, the hotel complex is north-south oriented and orthogonally arranged along the central axis where twin towers are located at the north, with low-rise villas at the south. Hotel tower typical floor features a single loaded corridor, configurated to maximise river view for all suites.



Traditional architectural elements are reinterpreted and incorporated throughout the hotel



Extensive facilities include a grand ballroom, boutique tea house, business meeting rooms and specialty restaurants

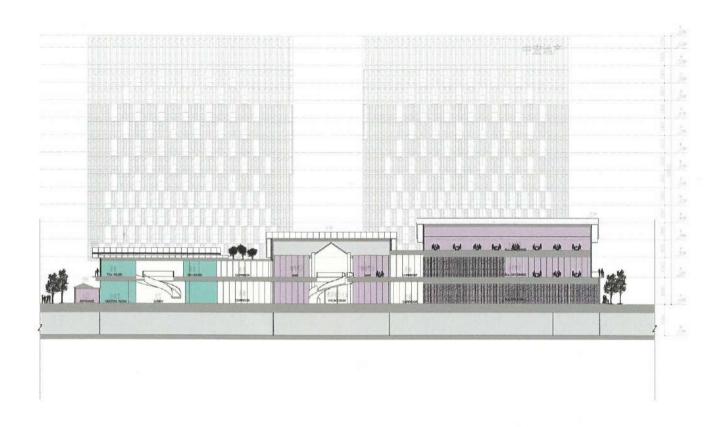


Lighting of the hotel traces the silhouette of pitched roofs, recapturing the beauty of morning haze over the mountains and giving a serene yet intriguing ambience



Various water features minimise heat island effect





Architectural design of villas

The project embraces a typical courtyard house design, with a sequence of courtyards garden bordered by two medium-rise towers; a series of tea house, dining, and banquet pavilions with iconic pillars are introduced, connected with a covered promenade to provide the guest with a personalised and measured experience at the hotel.

Local material and local manufacturing processes were used to greatly reduce carbon footprint during construction and lower energy consumption due to long haul transportation. The tower facades and roofs of the ancillary building are made of terracotta, resonating the historical surroundings and offering a sense of nature.

In addition to architecture and landscape design, LWK + PARTNERS is also responsible for the lighting design. The lighting of the hotel traces the silhouette of pitched roofs, recapturing the beauty of morning haze over the mountains and giving a serene yet intriguing ambience throughout the hotel. **©**

PROJECT DATA

Project Name Hebei Grand Hotel Location Shijiazhuang, China Status of Construction Completed

Completion Date 2019

Site Area 47,246 square metres

Gross Floor Area 80,386 square metres

Building Height Hotel towers: 60 m;

Clients

Villas: 18.3 m

Hebei Zhonghong Real Estate Development Co., Ltd. Architecture Firm LWK + PARTNERS Lighting Consultant LWK + PARTNERS Landscape Architect LWK + PARTNERS Images LWK + PARTNERS







KEI CUISINE

LWK + PARTNERS successfully married Japanese and Chinese cultures to create an elegant ambiance for Kei Cuisine, a luxury Cantonese restaurant located in one of Hong Kong's core retail areas. Out of the client's passion for Japanese culture, the team took inspiration from the Yoshida Fire Festival, a ritual that has taken place annually at the base of Mount Fuji for over 400 years.

Kei Cuisine celebrates the craftsmanship and finesse of Japanese design. Elements of the Yoshida festival permeate every detail from the grand entrance to the fire-red velvet wall, washrooms, and small things like wall scones - all serving to immerse guests in the sacred festival for an elevated dining experience.

Location in Hong Kong's competitive shopping district means that the design must stand out to draw customers. The entrance of Kei Cuisine features a refined, innovative show kitchen with an eye-catching grill counter that resembles the iconic tapering form of Mount Fuji - a landscape always in sight during the festival. The real-flame grill counter is specifically tailored to showcase the cooking of Kei Cuisine's signature dish Roasted Suckling Pig - a Cantonese classic. This not only serves to display the chef's professional skills but also draws the attention of passers-by and promotes interaction with visiting patrons.

After walking through the main entrance and show kitchen, guests are then guided down a moody corridor enriched with split-faced stone walls recalling the texture of the Japanese shrine, an important element of the Yoshida festival. The passage terminates at a modern, interior interpretation of torii gates, which form a symmetrical view across the main area.

The dining area offers two distinct but connected experiences, leading guests from an enthusiastic and delightful main dining area to three private dining rooms with serenity. The visitor's attention would be captured by a gorgeous lantern-shaped chandelier above an exclusive banquette seat with plush seating. The area is surrounded by wall details reinterpreting the pattern, materiality, and



vibrancy of the Yoshida festival and a giant red velvet wall at the end invokes the spectacular scene of the festival.

To maximise the use of space, private dining rooms are designed with multi-functional flexibility. Their operable partitions allow them to merge with the main hall into an open space in the daytime and revert to private use in the evening. They can also be joined together to form a connected banquette area.

To further facilitate the client's operation needs, storage is allocated at the end for keeping the tables since the table setting will be changed day and night. The tables are also customised by LWK + PARTNERS and furniture professionals, in order to be easily transformed and operated.

For such a high-end project, the time frame is relatively short that the design and construction were completed over a span of just three months. LWK + PARTNERS played the lead consultant role to closely coordinate and communicate with the client, contractors, suppliers and other consultants to ensure efficiency.

Japanese style is the client's favourite style, posing a challenge to the design team given that the space is a Cantonese restaurant. Design team decided to focus on Japanese architectural features and ambiance as design elements. The final design of Kei Cuisine is oriented by the Yoshida Fire Festival in Japan. Without the direct application of Japanese graphical symbols, LWK + PARTNERS rendered the space a subtle Japanese touch with careful considerations for form, materials and spatial transitions.

As a high-end restaurant, there are certain requirements for operation. The client would need to display dried fish maw, the ingredient of the signature Fish Tripe dish. The ingredient itself does not look nice, and the client has concerns about showing Kei Cuisine as a food store rather than a restaurant. By further developing from the Yoshida festival concept, a display wall has been created from the form of Japanese 'ema'. The entire wall is decorated entirely by ema-like-panels and niches. The Fish Tripe is contained in a gift box and laid into niches elegantly.

The images of fire and the Yoshida festival are strong and powerful throughout the design, extending from the grill counter for cooking the signature Chinese Grill Pork to the decoration details invoking fire-lit torches symbolic of the festival. Special tiles with flame motifs at the shop front further enhance the design. This red feature wall connects the entrance and show kitchen while the column in between serves as an eye-catching signage.

The selection of materials for the show kitchen and its



The finishing material, colourway, millwork, furniture detail, ambiance, lighting, graphics and artwork are all well planned and organised

design details are particularly concerned. Show kitchen has to be clean and easy to maintain hygiene, while the materials selected have to be suitable in the high-heat area and in line with government regulations. Not only did the LWK + PARTNERS team spend much effort in testing and sourcing, but also consolidate the advice from related professions to make this show kitchen successful.

Kei Cuisine is also well known for selling fish maws. In this connection, it is meticulously designed to function as a showroom for their star product. LWK + PARTNERS reinvented the Japanese ema rack out of the sidewall, where brightly lit niches act as showcases of fish maws. Niches are highlighted by uplights and wall grazing, with a high level of colour rendering to give a raw, natural touch.



The Japanese ema rack is reinvented out of the side wall, where brightly lit niches act as showcases of fish maws



Exclusive banquette seat with plush seating



The shape of the grill counter at the entrance show kitchen was inspired by Mount Fuji, which is in the background of the fire festival

PROJECT DATA

Project Name Kei Cuisine

Location

Hong Kong

Completion Date 2019

Gross Floor Area

427 square metres

Client/Owner

The Food Story

Interior Design Firm LWK + PARTNERS

Lighting Consultant LWK + PARTNERS

Images

LWK + PARTNERS



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河北宾馆 · 安悦

由 LWK + PARTNERS 设计的河北宾馆·安悦,是一个令人兴奋的新建休闲胜地,酒店塔楼内提供 200 间客房,另加上 60 栋低层别墅和多元化的酒店设施,为住客和公众提供豪华宴会厅、精品茶馆、商务会议室和特色餐厅。

项目的建设是为了迎合客户的需求,在石家庄正定这个新的中央商务区及快速发展的京津冀都市圈内,打造一家特色鲜明又富历史感的豪华新酒店。河北宾馆·安悦专门招待远道而来的商务旅客,尤其是前往邻近会议中心的人员。受正定古城1600年历史启发,酒店揉合中国古代建筑元素及现今社会需求,打造一个让客人沉浸在雅致自然环境的城市居停。酒店为正定里综合项目的一部分,该综合项目以零售商业为主导,同样由LWK+PARTNERS设计。

设计将传统、自然和品味融为一体,借鉴古代文明的遗迹,透过设计和建筑提供舒适住宿,让人勾起回归自然的简单乐趣。

整体布局

项目旨在平衡新与旧、历史与现代之间的张力,以及不同建筑规模及建筑语言的对比,从而将过去的存在和价值与当代的潜力和现实相结合,以满足商业需求。

受古城启发,酒店的总体规划以南北为导向,所有塔楼沿中心轴线垂直布局。塔楼采用了单边式走廊,饱览优美河景。附属建筑的塔楼立面和屋顶都是由陶瓦建造,融入周围的历史环境,给人一种自然的感觉。

社区布局

度假式双层斜顶别墅沿着景观周边布置,面向中心庭园,是中国庭院的现代诠释。别墅采用平移和错落有致的设计,提供一个个隐蔽的空间,为客人创造私隐度极佳的休闲空间。别墅的庭院花园和有盖人行道连接,提供无缝的外部景观,形成一种开阔空间体验,客人可以在私人休闲空间和公共空间之间迅速移动,共享社区。



环境布局

除了设施齐全外,大自然的景观也是河北宾馆·安悦必不可缺的体验。整个项目以青葱翠绿的园林环境点缀,部分别墅屋顶种植了绿植,以降低室温及减少耗能。朝南的屋顶斜面上也安装了太阳能板,进一步提升能源效益。

酒店大楼和别墅的玻璃幕墙南北朝向,以便在冬季吸收阳光供暖,而悬挑设计的屋顶使建筑物 在夏季时更为凉快。

废水会进行净化,雨水会储存并用于灌溉。某些室外区域也安装了洒水装置,在炎热的夏季消暑降温。项目内也设置了不少水景以缓和热岛效应和减低室内机械负荷。

在建造大型酒店项目时,通常会增加公共排水系统的负担。因此, LWK + PARTNERS 采用渗透性铺面材料铺满整个园区,使水分渗入地表并保留在土壤。这种海绵城市设计有助大大降低公共排水系统的压力。

为了成为正定区内一家独具特色、文化底蕴深厚的新酒店,设计把传统建筑元素融入。

在总体规划设计上,方案借鉴了正定古城。设计充分了解现代与过去的联系,融入倾斜的屋顶和标志性的柱子等建筑元素,统一整体建筑形式,并建立与当地建筑的联系。

受古城启发,酒店综合体以南北为导向,并沿中心轴正交排列,北边是双子塔,南边是低层别墅。酒店大楼采用了单边式走廊,饱览优美河景。

项目采用典型的四合院设计,一系列庭院花园与两座中型塔楼相邻;引入了一系列茶馆、餐厅和宴会亭,带有标志性的支柱与长廊相连,为客人提供人性化的酒店体验。

为了有效减少了施工期间的碳足迹,并降低长途运输带来的能源消耗,项目特地采用当地的材料及在当地制造工艺品。附属建筑的塔楼立面和屋顶都是用陶瓦制成,融入周围的历史环境,令人尽情享受大自然。

除了项目的建筑及景观设计外, LWK + PARTNERS 亦负责其灯光设计。灯光设计刻划出斜面屋顶的轮廓,模仿晨曦洒落群山的壮观美丽,为酒店注入恬静迷人的氛围。

LWK +PARTNERS

项目信息

项目名称: 河北宾馆·安悦

地点:中国石家庄 建筑进度:已完成

竣工年份:2019

用地面積: 47,246 平方米 建筑面积: 80,386 平方米

楼高: 60 米 (酒店塔楼); 18.3 米 (别墅)

客户:河北中宏置业房地产开发有限公司

建筑事务所: LWK + PARTNERS 灯光设计师: LWK + PARTNERS 景观建筑师: LWK + PARTNERS

相片授权:LWK + PARTNERS

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麒艺馆

LWK + PARTNERS 以日本 400 多年传统的年度吉田火祭为设计灵感,为位于香港核心商业区的麒艺馆打造精致典雅、融和中日文化的高级粤菜餐饮空间。

出于客户对日本文化的热爱,LWK + PARTNERS 参考了日本设计匠心独运的精神,把吉田 火祭的元素渗透在餐厅的每一个细节。从宏伟的入口到火红的丝绒墙、洗手间,以及壁灯等细 节都是为了让客人沉浸在神圣的节日气氛中,享受一种另类高雅的就餐体验。

餐厅位于香港竞争激烈的购物区意味着设计必须脱颖而出吸引顾客。麒艺馆招牌菜为烧乳猪,所以 LWK + PARTNERS 特意在门口设置一个展示厨房,并以烧炉为主要视觉重点。烧炉的造形也取自吉田火祭时遥望富士山的优美形态,整体意象犹如将火祭景致重现眼前,厨师可以在此展示专业技巧的同时与客人互动。

入口小走道两旁的裂面石墙质感粗糙,弥漫神秘色彩,让人联想起日本神社这个吉田火祭重要 部分。通道尽头是个以现代形式演绎鸟居的设计,并以清晰的轴线贯穿主厅,让整体建构对称 目和谐。

用餐空间分为两部分,看似风格各异,却可以发觉从空间细微处是互相连贯的。大厅宽敞明亮,私人包厢则一片悠然恬静。大厅中央卡座沙发的顶上悬挂一盏看似灯笼的大型吊灯,绚丽夺目。整个空间的墙壁都是吉田火祭所代表的纹理、材质和活力,加上空间尽处是一面赤红色丝绒墙,标志着火祭灿烂一刻。

为充分利用室内空间,私人进餐区具有多功能而且灵活的设计。白天能把隔墙开启,与主厅合而为一,而晚间则能恢复私人使用,也可以连接在一起形成一个相连的宴会区。

由于餐桌的设置会因应日夜变化而有不同操作,为了进一步配合客户的需要,会特地贮藏一些 餐桌。这些餐桌由 LWK + PARTNERS 和家具专业人士定制,便于折叠收藏和操作。

这个高端项目由设计至施工仅用了三个月的时间便完成。 LWK + PARTNERS 在是次项目中担任首席顾问,与客户、承包商、供应商和其他顾问密切协调和沟通,以确保效率。

LWK +PARTNERS

由于客户偏向采用日式风格,而本质上这是一家粤菜餐厅,因此对设计团队在构思的时候投入

了很多心思。

高端餐厅对经营有一定的水平。由于餐厅内需要展示招牌菜花胶的食材鱼肚,而鱼肚本身并不 美观,客户担心展示会令人觉得像食品店而不是餐厅。由吉田火祭的概念进一步发展,LWK + PARTNERS 以日本绘马木板为灵感,把侧墙打造成充满特色的花胶展示区,一个个优雅

壁龛散落在墙身各处,露出花胶礼盒,以地灯和高显色性擦墙效果营造原始自然的效果。

在整个设计中,从烹调招牌中式烤乳猪的烧炉延伸到象征火祭的火把等装饰细节,火和吉田火

祭都刻划成强烈而有力的形象。店面上带有火焰图案的特色瓷砖进一步增强设计感。红色的墙

连接着入口和展示式厨房,而中间的柱则是一个引人注目的标志。

展示式厨房的材料选择和设计细节极为重要。展示式厨房必须保持干净及卫生,而选择的材料

必须适合放置高温环境,并符合政府规定。

LWK + PARTNERS 团队不仅花了大量时间进行测试和采购,还整合了相关专业人士的建

议,使展示式厨房取得成功。

麒艺馆也同时也是一家花胶专门店,因此这个招牌菜的展示厅是经精心设计的。

LWK + PARTNERS 在侧壁外重新设计了日本绘马,明亮的壁龛成为花胶的展示柜。壁龛由

高显色性的上照灯和擦墙灯照射,给人一个原始又自然的感觉。

项目信息

项目名称: 麒艺馆

地点:中国香港

竣工年份:2019

建筑面积:427平方米

客户: The Food Story

室内设计师:LWK + PARTNERS

灯光设计师: LWK + PARTNERS

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