

ARCHITECTURE, DESIGN, INTERIORS + PROPERTY

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ISSUE 199 / JUNE 2020

The Home Issue

OWS 16.00 OR 1.70 WD 1.60  
SR 16.00 KD 1.10



A MOTIVATE PUBLICATION

## Books

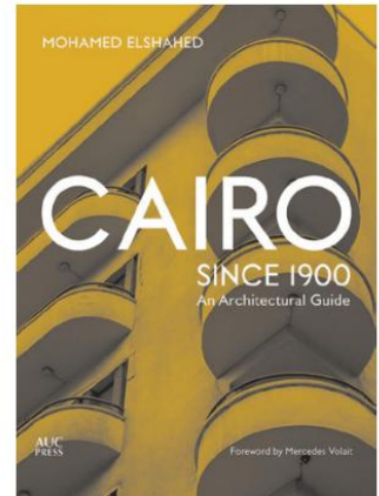
Untold stories of architecture and the urban environment have been compiled within the pages of these two publications for those who wish to catch a glimpse of the past, while looking towards an optimistic future

### Cairo Since 1900: An Architectural Guide

Mohamed Elshahed  
AUC Press

From its celebrated film industry to its modern literature and music, Cairo has long reigned as one of the Arab world's most revered capitals for the arts. However, rarely does attention fall on the city's architecture that isn't tied to its ancient past or Islamic history. Amid its many minarets, Cairo also houses a rich modern architectural heritage that spans across various styles and movements, from turn-of-the-century revivalism and romanticism to concrete expressionism and modernism. Cairo Since 1900: An Architectural Guide by architecture academic and

researcher Mohamed Elshahed features a first-of-its-kind collection of buildings that have shaped and continue to shape the Egyptian capital since the early twentieth century. Featuring 220 modern structures, from Inji Zada's sleek apartment tower in Ghamra designed by Antoine Selim Nahas in 1937, to the city's many examples of experimental church architecture, and visible landmarks such as the Mugamma and Arab League buildings, the book is arranged by geographic area and provides photographs, drawings and maps to tell the story of a Cairo that has remained overlooked until now.

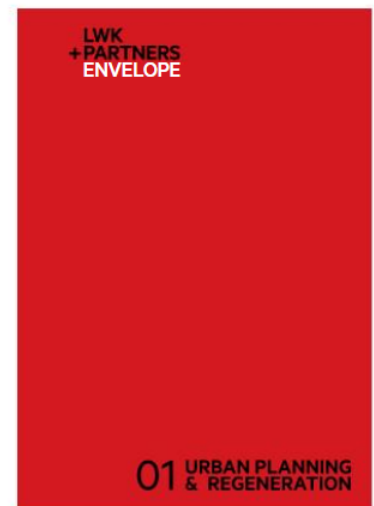


### Red Envelope: Urban Planning & Regeneration (Limited)

LWK + Partners

**Drawing from Chinese and South East Asian cultures that share the idiosyncratic custom of gift giving in red envelopes or packets comes the three-part 'Red Envelope' series by Hong Kong-based architecture firm, LWK + Partners that seeks to freely share thoughts and insights on the built environment from a global perspective. Although not a traditional book, the journals encompass a selection of stories that tackle critical themes within the built environment through the lens of knowledge, culture, art, society and technology. Referencing journals of the 1950s and 60s that celebrated**

a world on the move, Red Envelope opens its triennial series with a timely focus on urban design and regeneration – disciplines that are catalysts for change, renewal and hope. Edited by Rima Alsammarae, 'Urban Planning & Regeneration' weaves narratives from how a community in Gujarat responds to an emergency re-urbanisation plan following the disastrous 2001 earthquake (by architect and researcher Nipun Prabhakar) to how local artists in Sudan are beautifying their streets in a post-Revolution Khartoum (by journalist Ola Diab). The stories, that are often anecdotal, are a documentation of architectural and urban history told from a perspective that is fundamentally human, while remaining refreshingly optimistic about the urban environment.



Publication: Identity

Publication Date: June 2020

Original Articles: Red Envelope: Urban Planning & Regeneration

## “Red Envelope”：城市规划与活化

在中国和东南亚社会中都有以红信封或红包送礼的习俗，香港建筑设计事务所 LWK + PARTNERS 以此为灵感，推出全书为三章的“Red Envelope”，旨在提供一个思想交流，并对建筑环境发表文章的平台。期刊虽然不是传统书籍，但涵盖了一系列故事，通过知识、文化、艺术、社会和技术的视角应对多变的建筑环境。“Red Envelope”借鉴五十及六十年代见证世界发展的刊物，以城市设计和活化为第一章的主题 - 这个具革命性的领域从本质上大大影响着人们的生活，成为改变、更新和希望的催化剂。城市规划与活化由 Rima Alsammarae 编辑，叙述由古吉拉特邦社区在 2001 年地震灾难后紧急重建城市至苏丹革命后期街头艺术家如何改造国家的街道和建筑的故事，这些故事分别由印度建筑师 / 研究员 Nipun Prabhakar 和苏丹记者 Ola Diab 分享。这些故事通常是轶事，是从基本人类的角度讲述建筑和城市历史的文献，同时对城市环境保持令人乐观的乐观态度。