



設計力 凝聚綻放

整合串連產業資源
設計中心成為室裝業新能量

Materials Library 材料學堂

一站就看夠 摸得到的材料圖書館

Cover Story 封面故事

集中資源，提供產業全新模式
設計師的材料共和國
以室內為主軸的設計中心
引領台灣室內設計產業潮流

Winners 設計之光

2020金創獎得獎作品
陳設軟裝類
學生概念設計類
工作空間類



連結古今的城市綠洲 河北賓館 · 安悅

編輯 / 胡愷萱 資料提供 / LWK + PARTNERS



LWK + PARTNERS

LWK + PARTNERS



074



LWK + PARTNERS

當我們談及美學和簡約生活，傳統和歷史往往是豐富的靈感來源。河北賓館·安悅近期竣工位處中國石家莊中心商業區發展蓬勃的京津冀經濟圈。酒店設計以十九世紀的正定古城為藍本，揉合中國古代建築元素及現今社會需求，建構恬適怡人、融合自然的全新城市度假勝地。該酒店為正定里綜合項目的一部分，此綜合型案件以零售商業為主，由 LWK + PARTNERS 作建築設計。

受古城建築分布的啟發，酒店的總體規劃以南北為導向，兩座中層酒店大樓與六十座別墅沿中心軸線垂直佈局。兩座酒店大樓置於總體規劃的北部，共提供二百間客房，並採用了單邊式走廊，飽覽優美河景。傳統建築元素經重新演繹，遍佈酒店內外，由外立面至客房內部皆貫徹統一。度假風的別墅體現了中國傳統庭院的

現代詮釋。線條修長利落的雙層別墅群面向中央花園，並沿地塊周邊園林佈置。別墅群平移錯落的排列，形成自成一角的私密空間，讓訪客盡情享受及放鬆。同時，別墅之間以流暢有序的庭院花園及有蓋行人道連接，將戶外自然環境與室內空間無縫連接，提供舒適開放的空間，讓訪客輕鬆遊走恬靜的私人空間和共享社區。傾斜的屋頂及標誌性的樑柱呼應傳統設計，突顯統一的整體建築設計，更與當地社區建立密不可分的聯繫。

除了大型宴會廳、精品茶館、商務會議室和特色餐廳外，大自然的景觀也是河北賓館·安悅必不可缺的體驗。以青蔥翠綠的園林環境點綴，部分別墅屋頂種植了綠植，以降低室溫及減少耗能。內部園區也設置了不少水景以緩和熱島效應。朝南的屋頂斜面上也安裝了太陽能板，進一步提

升能源效益，而懸挑設計的屋頂使建築物在夏季時更為涼快。除了建築和景觀設計，LWK + PARTNERS 同時也是負責酒店燈光設計。使用照明刻劃出斜面屋頂的輪廓，模仿晨曦灑落群山的壯觀美麗，為酒店注入恬靜迷人的氛圍。

DATA

Project: Hebei Grand Hotel, Anyue
Location: Shijiazhuang, China

Client: Hebei Zhonghong Real Estate Development Co., Ltd.

Architecture Architect,
Landscape Architect,
Lighting Designer: LWK + PARTNERS

Site Area: 47,246 sqm
Gross Floor Area: 80,386 sqm
Year of Completion: 2019

Publication: dspace

Publication Date: March 2021

Original Article: 設計連結古今的城市綠州—河北賓館 · 安悅

Design a contemporary urban getaway for Hebei Grand Hotel, Anyue

When it comes to aesthetics and simple living, the past can be a rich source of inspiration. Hebei Grand Hotel, Anyue is recently completed in a new Central Business District of Shijiazhuang; part of the fast-growing Beijing-Tianjin-Hebei metropolitan region. Drawing inspiration from the ancient city of Zhengding that dates back 1900 years, the hotel synthesises elements from classic Chinese architecture with the needs of modern society to create a new urban getaway, immersing guests in an exquisite natural setting. It is part of the Zhengding Li Mixed-use Development, a retail-led precinct also designed by LWK + PARTNERS.

With a masterplan inspired by the ancient city, the hotel is north-south oriented with two medium-rise towers and 60 villas orthogonally arranged along the central axis. The hotel towers, taking up the northern part of the masterplan, offer a total of 200 guest rooms and are designed with single-loaded corridors to maximise river views for the suites. Traditional architectural elements are reinterpreted and incorporated throughout from façades and extending towards the guestroom interiors. The villas are a modern interpretation of Chinese courtyards, arranged in a cluster along the peripheral landscape paving, where double-storey slender blocks open out towards the central garden. By treatments of shifting and staggering the villas, secluded pocket spaces are created for guests to relax in privacy. Villas are connected by a smooth flow of courtyard gardens and covered walkways to provide a seamless landscaped exterior and form an unobstructed spatial experience where guests can swiftly move between a private retreat and open spaces for a shared community. The design also makes well-considered connections with the past by extracting architectural elements like pitched roofs and iconic pillars, unifying the overall architectural form and establishing a relationship with the local neighbourhood.

Nature is part of the experience at Hebei Grand Hotel, Anyue, in addition to extensive facilities including a grand ballroom, boutique tea house, business meeting rooms and specialty restaurants open to guests and members of the public. Verdant landscaping brimmed with green roofs placed on some of the villas to reduce interior heat gain and energy consumption, as well as various water features to minimise heat island effect. PV panels are installed at the south-facing pitched roofs to further maximise energy efficiency, while overhang roofs keep the buildings cool in the summer. In addition to architecture and landscape design, LWK + PARTNERS is also responsible for the lighting design. Lighting of the hotel traces the silhouette of pitched roofs, recapturing the beauty of morning haze over the mountains and giving a serene yet intriguing ambience throughout the hotel.